

DANIELLE PRESTON

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Professional Costume Design

<i>Blues for an Alabama Sky</i>	Barrington Stage	Dir. Candis C. Jones	2023*
<i>One Jewish Boy</i>	Theatre J	Dir. Johanna Gruenhut	2023*
<i>The Bluest Eye</i>	Theatre Alliance	Dir. Otis Ramsey-Zoe	2023*
<i>Passing Strange</i>	Signature Theatre	Dir. Raymond Caldwell	2023
<i>A Good Indian Boy</i>	Olney Theatre Center	Dir. Zi Alikhan	2023
<i>Clyde's</i>	Studio Theatre	Dir. Candis C. Jones	2023
<i>Locomotion</i>	Children's Theatre Company	Dir. Talvin Wilks	2023
<i>The Till Trilogy</i>	Mosaic Theater Company	Dir. Talvin Wilks	2022
<i>B.R.O.K.E.N. Code</i>	Berkshire Theatre Group	Dir. Kimille Howard	2022
<i>Schoolgirls: Or the African</i>	Hangar Theatre Company	Dir. Lydia Fort	2022
<i>The Joy That Carries You</i>	Olney Theatre Center	Dir. Kevin McAllister & Jason Loewith	2022
<i>Quamino's Map</i>	Chicago Opera Theater	Dir. Kimille Howard	2022
<i>Private</i>	Mosaic Theater Company	Dir. Knud Adams	2022
<i>Dear Mapel</i>	Mosaic Theater Company	Dir. Natsu Onoda Power	2022
<i>Man Covets Bird</i>	Spooky Action Theater	Dir. Shanara Gabrielle	2021
<i>The Realness</i>	Hangar Theatre Company	Dir. Kyle Haden	2021
<i>Pilgrims Musa & Sheri</i>	Mosaic Theater Company	Dir. Shirley Serotsky	2020
<i>Cat in the Hat (Remount)</i>	Lyric Theatre of Oklahoma	Dir. Adam Immerwahr	2020
<i>Akeelah & the Bee</i>	Children's Theatre of Charlotte	Dir. Corey Mitchell	2020
<i>Theory</i>	Mosaic Theater Company	Dir. Victoria Murray Baatin	2019
<i>Cat in the Hat</i>	Adventure Theatre MTC	Dir. Adam Immerwahr	2019
<i>PYG or The Mis-education</i>	Studio Theatre	Dir. Tarrance Arvelle Chisholm	2019
<i>Sooner/Later</i>	Mosaic Theater Company	Dir. Gregg Henry	2019
<i>Fences</i>	Florida Repertory Theatre	Dir. Benny Sato Ambush	2019
<i>Kid Prince & Pablo</i>	Kennedy Center	Dir. Pirronne Yousefzadeh	2019
<i>Where Words Once Were</i>	Lincoln Center, NYC	Dir. Colin Hovde	2018
<i>Long Way Down</i>	Kennedy Center	Dir. Timothy Douglas	2018
<i>Drowsy Chaperone</i>	Bristol Valley Theatre	Dir. Karin Bowersock	2018
<i>Ain't Misbehavin</i>	Totem Pole Playhouse	Dir. Gerry McIntrye	2018
<i>Murder for Two</i>	Totem Pole Playhouse	Dir. Clayton Phillips	2018
<i>Roz and Ray</i>	Theatre J	Dir. Adam Immerwahr	2018
<i>The Raid</i>	Theatre Alliance	Dir. Colin Hovde	2018
<i>A Fredrick Douglass Project</i>	Solas Nua	Dir. Raymond Caldwell	2018
<i>NSO: Kid Crazy For Music!</i>	Kennedy Center	Dir. Mary Hall Surface	2018
<i>Darius & Twig (Tour)</i>	Kennedy Center	Dir. Eleanor Holdridge	2018
<i>Fly By Night</i>	1 st Stage	Dir. Kathryn Chase Bryer	2018
<i>The Farnsworth Invention</i>	1 st Stage	Dir. Alex Levy	2018
<i>Hero's Welcome</i>	1 st Stage	Dir. Alex Levy	2018
<i>Jesus Hopped the A Train</i>	1 st Stage	Dir. Alex Levy/ Juan Villa	2017
<i>Mnemonic</i>	Theatre Alliance	Dir. Colin Hovde	2017
<i>Darius & Twig</i>	IPAY Showcase Madison, WI	Dir. Eleanor Holdridge	2017
<i>The How & The Why</i>	Theatre J	Dir. Shirley Serotsky	2017
<i>The Christians</i>	Theatre J	Dir. Gregg Henry	2016
<i>Where Words Once Were</i>	Kennedy Center	Dir. Colin Hovde	2016

<i>The Foreigner</i>	Bristol Valley Theatre	Dir. David Shane	2016
<i>Peter & the Starcatcher</i>	Bristol Valley Theatre	Dir. Karin Bowersock	2016
<i>All The Way LIVE!</i>	Kennedy Center	Dir. Raymond Caldwell	2016
<i>Darius & Twig</i>	Kennedy Center	Dir. Eleanor Holdridge	2015
<i>Black Comedy</i>	Bristol Valley Theatre	Dir. Taibi Magar	2015
<i>Other Desert Cities</i>	Triad Stage	Dir. Eleanor Holdridge	2015

Workshops & Speaking

<i>Costume Design Respondent</i>	National Costume Design Award, American College Theatre Festival, Kennedy Center	2022, 2023
<i>Panelist</i>	Studio Theatre, Clyde's Psalm Studio, Hosted By: Psalmayene 24	2022
<i>Panelist</i>	Arkansas Shakespeare Theatre's Bard Round Table Panel, Hosted By: Joe Klug	2020

Awards & Fellowships

Robert L.B. Tobin Director-Designer Prize of OPERA America, 2022- 2023
 William R. Kenan Jr. Fellowship, Kennedy Center for Performing Arts, Washington, DC, 2015- 2016
 A.J. Fletcher Opera Institute Fellowship in Costume Design, UNCSCA, Winston-Salem, NC, 2013- 2014

Opera- Costume Coordinator

<i>Written in Stone</i>	Washington National Opera	Des. Dede Ayite	2022
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Assistant Costume Design

<i>If Pretty Hurts Than Ugly...</i>	Playwrights Horizons	Des. Dede Ayite	2019
<i>I am Harvey/ Anne</i>	Strathmore Center	Des. Clint Ramos	2016
<i>Akeelah & the Bee</i>	Arena Stage	Des. Jessica Jahn	2016
<i>Oliver!</i>	Arena Stage	Des. Wade Laboissonniere	2015
<i>Oliverio: A Brazilian Twist</i>	The Kennedy Center	Des. Ivania Stack	2016
<i>Wait Until Dark</i>	Triad Stage	Des. Bill Brewer	2013

Other Professional Experience

Guest Speaker, University of Virginia, DRAM2100 Instructor: Mona Kasra, PhD, 2023
 Guest Speaker, Catholic University of America, Instructor: Gail Beach, 2023
 Guest Speaker, Catholic University of America, Instructor: Eleanor Holdridge, 2020
 Costume Shop Manager , Totem Pole Playhouse, 05/2018-07/2018
 Costume Shop Assistant, Georgetown University, 02/2018- 05/2018
 Tour Head of Wardrobe & Props, *Darius & Twig*, The Kennedy Center, Theater for Young Audiences 02/2017
 Guest Artist, Catholic University of America, Washington DC, 2016, 2017
 Instructional Designer & Theatrical Costume Technology Instructor, Sitar Arts Center, Washington DC, 2016- 2017
 Guest Artist, Bowie State University, Bowie, MD, 2015, 2016
 Guest Artist, North Carolina Theater Conservatory, Raleigh, NC 2011- 2012
 Costume Collection Supervisor, University of NC School of the Arts, Winston Salem, NC 08/2013-05/2014
 Swing Men's Chorus Dresser, *Motown* (Broadway Tour), DPAC, Durham, NC 03/2015
 Wardrobe Head, *Detective Story*, University of North Carolina School of the Arts 11/2012

Professional Activities

Affiliations

United Scenic Artists Local 829, United States Institute of Theatre Technology (USITT), Costume Society of America, The Costume Society UK

Education

University of North Carolina School of the Arts, Winston-Salem, NC, MFA- Costume Design
Meredith College, Raleigh, NC, BA- Theater Production