

# DANIELLE PRESTON

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## Professional Costume Design

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|------------------------------------|---------------------------------|---------------------------------------|-------|
| <i>Little Miss Perfect Musical</i> | Olney Theatre Center            | Dir. Zhailon Levingston               | 2026* |
| <i>King James</i>                  | Round House Theatre             | Dir. Rob Ruggerio                     | 2025* |
| <i>Sleepova</i>                    | Olney Theatre Center            | Dir. Paige Hernandez                  | 2025* |
| <i>King James</i>                  | Theaterworks Hartford           | Dir. Rob Ruggerio                     | 2025* |
| <i>Downstate</i>                   | Studio Theatre                  | Dir. David Muse                       | 2025* |
| <i>Prayer for the French</i>       | Theater J                       | Dir. Hayley Finn                      | 2024* |
| <i>Queens Girl: Black in the</i>   | Everyman Theatre                | Dir. Danielle Drakes                  | 2024* |
| <i>Primary Trust</i>               | Barrington Stage Company        | Dir. Jennifer Chang                   | 2024* |
| <i>Primary Trust</i>               | Signature Theatre               | Dir. Taylor Reynolds                  | 2024* |
| <i>Topdog   Underdog</i>           | Round House Theatre             | Dir. Jamil Jude                       | 2024  |
| <i>Long Way Down Musical</i>       | Olney Theatre Center            | Dir. Ken-Matt Martin                  | 2024  |
| <i>At The Wedding</i>              | Studio Theatre                  | Dir. Tom Story                        | 2024  |
| <i>Penelope</i>                    | Signature Theatre               | Dir. Eva Steinmetz                    | 2024  |
| <i>The Sensational Sea Mink</i>    | Woolly Mammoth Theatre          | Dir. Taylor Reynolds                  | 2024  |
| <i>This Much I Know</i>            | Theater J                       | Dir. Hayley Finn                      | 2024  |
| <i>Agreste (Drylands)**</i>        | Spooky Action Theater           | Dir. Danilo Gambini                   | 2023  |
| <i>Fat Ham</i>                     | Studio Theatre                  | Dir. Taylor Reynolds                  | 2023  |
| <i>The Chameleon</i>               | Theater J                       | Dir. Ellie Heyman                     | 2023  |
| <i>Blues for an Alabama Sky</i>    | Barrington Stage Company        | Dir. Candis C. Jones                  | 2023  |
| <i>One Jewish Boy</i>              | Theater J                       | Dir. Johanna Gruenhut                 | 2023  |
| <i>Passing Strange</i>             | Signature Theatre               | Dir. Raymond Caldwell                 | 2023  |
| <i>A Good Indian Boy</i>           | Olney Theatre Center            | Dir. Zi Alikhan                       | 2023  |
| <i>Clyde's</i>                     | Studio Theatre                  | Dir. Candis C. Jones                  | 2023  |
| <i>Locomotion</i>                  | Children's Theatre Company      | Dir. Talvin Wilks                     | 2023  |
| <i>The Till Trilogy</i>            | Mosaic Theater Company          | Dir. Talvin Wilks                     | 2022  |
| <i>B.R.O.K.E.N. Code</i>           | Berkshire Theatre Group         | Dir. Kimille Howard                   | 2022  |
| <i>Schoolgirls: Or the African</i> | Hangar Theatre Company          | Dir. Lydia Fort                       | 2022  |
| <i>The Joy That Carries You</i>    | Olney Theatre Center            | Dir. Kevin McAllister & Jason Loewith | 2022  |
| <i>Quamino's Map</i>               | Chicago Opera Theater           | Dir. Kimille Howard                   | 2022  |
| <i>Private</i>                     | Mosaic Theater Company          | Dir. Knud Adams                       | 2022  |
| <i>Dear Mapel</i>                  | Mosaic Theater Company          | Dir. Natsu Onoda Power                | 2022  |
| <i>Man Covets Bird</i>             | Spooky Action Theater           | Dir. Shanara Gabrielle                | 2021  |
| <i>The Realness</i>                | Hangar Theatre Company          | Dir. Kyle Haden                       | 2021  |
| <i>Pilgrims Musa &amp; Sheri</i>   | Mosaic Theater Company          | Dir. Shirley Serotsky                 | 2020  |
| <i>Cat in the Hat (Remount)</i>    | Lyric Theatre of Oklahoma       | Dir. Adam Immerwahr                   | 2020  |
| <i>Akeelah &amp; the Bee</i>       | Children's Theatre of Charlotte | Dir. Corey Mitchell                   | 2020  |
| <i>Theory</i>                      | Mosaic Theater Company          | Dir. Victoria Murray Baatin           | 2019  |
| <i>Cat in the Hat</i>              | Adventure Theatre MTC           | Dir. Adam Immerwahr                   | 2019  |
| <i>PYG or The Mis-education</i>    | Studio Theatre                  | Dir. Tarrance Arvelle Chisholm        | 2019  |
| <i>Sooner/Later</i>                | Mosaic Theater Company          | Dir. Gregg Henry                      | 2019  |
| <i>Fences</i>                      | Florida Repertory Theatre       | Dir. Benny Sato Ambush                | 2019  |
| <i>Kid Prince &amp; Pablo</i>      | Kennedy Center                  | Dir. Pirronne Yousefzadeh             | 2019  |

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|------------------------------------|---------------------------|------------------------|------|
| <i>Where Words Once Were</i>       | Lincoln Center, NYC       | Dir. Colin Hovde       | 2018 |
| <i>Long Way Down</i>               | Kennedy Center            | Dir. Timothy Douglas   | 2018 |
| <i>Drowsy Chaperone</i>            | Bristol Valley Theatre    | Dir. Karin Bowersock   | 2018 |
| <i>Ain't Misbehavin</i>            | Totem Pole Playhouse      | Dir. Gerry McIntrye    | 2018 |
| <i>Murder for Two</i>              | Totem Pole Playhouse      | Dir. Clayton Phillips  | 2018 |
| <i>Roz and Ray</i>                 | Theatre J                 | Dir. Adam Immerwahr    | 2018 |
| <i>The Raid</i>                    | Theatre Alliance          | Dir. Colin Hovde       | 2018 |
| <i>A Fredrick Douglass Project</i> | Solas Nua                 | Dir. Raymond Caldwell  | 2018 |
| <i>Darius &amp; Twig (Tour)</i>    | Kennedy Center            | Dir. Eleanor Holdridge | 2018 |
| <i>Mnemonic</i>                    | Theatre Alliance          | Dir. Colin Hovde       | 2017 |
| <i>Darius &amp; Twig</i>           | IPAY Showcase Madison, WI | Dir. Eleanor Holdridge | 2017 |
| <i>The How &amp; The Why</i>       | Theatre J                 | Dir. Shirley Serotsky  | 2017 |
| <i>The Christians</i>              | Theatre J                 | Dir. Gregg Henry       | 2016 |
| <i>Where Words Once Were</i>       | Kennedy Center            | Dir. Colin Hovde       | 2016 |
| <i>The Foreigner</i>               | Bristol Valley Theatre    | Dir. David Shane       | 2016 |
| <i>Peter &amp; the Starcatcher</i> | Bristol Valley Theatre    | Dir. Karin Bowersock   | 2016 |
| <i>All The Way LIVE!</i>           | Kennedy Center            | Dir. Raymond Caldwell  | 2016 |
| <i>Darius &amp; Twig</i>           | Kennedy Center            | Dir. Eleanor Holdridge | 2015 |
| <i>Black Comedy</i>                | Bristol Valley Theatre    | Dir. Taibi Magar       | 2015 |
| <i>Other Desert Cities</i>         | Triad Stage               | Dir. Eleanor Holdridge | 2015 |

\*\* Helen Hayes Nomination- Outstanding Costume Design

### **Workshops & Speaking**

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#### *Costume Design Respondent*

National Costume Design Award, American College Theatre Festival, Kennedy Center 2022, 2023

#### *Panelist*

Studio Theatre, Clyde's Psalm Studio, Hosted By: Psalmayene 24 2022

#### *Panelist*

Arkansas Shakespeare Theatre's Bard Round Table Panel, Hosted By: Joe Klug 2020

### **Awards & Fellowships**

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Helen Hayes Nomination- Outstanding Costume Design, Spooky Action Theater, *Agreste (Drylands)*, 2024

Robert L.B. Tobin Director-Designer Prize of OPERA America, 2022- 2023

William R. Kenan Jr. Fellowship, Kennedy Center for Performing Arts, Washington, DC, 2015- 2016

A.J. Fletcher Opera Institute Fellowship in Costume Design, UNCSA, Winston-Salem, NC, 2013- 2014

### **Opera- Costume Coordinator**

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| <i>Written in Stone</i> | Washington National Opera | Des. Dede Ayite | 2022 |
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### **Assistant Costume Design**

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|-------------------------------------|----------------------|-----------------|------|
| <i>If Pretty Hurts Than Ugly...</i> | Playwrights Horizons | Des. Dede Ayite | 2019 |
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|--------------------------|-------------------|------------------|------|
| <i>I am Harvey/ Anne</i> | Strathmore Center | Des. Clint Ramos | 2016 |
|--------------------------|-------------------|------------------|------|

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|------------------------------|-------------|-------------------|------|
| <i>Akeelah &amp; the Bee</i> | Arena Stage | Des. Jessica Jahn | 2016 |
|------------------------------|-------------|-------------------|------|

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|----------------|-------------|--------------------------|------|
| <i>Oliver!</i> | Arena Stage | Des. Wade Laboissonniere | 2015 |
|----------------|-------------|--------------------------|------|

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|------------------------------------|--------------------|-------------------|------|
| <i>Oliverio: A Brazilian Twist</i> | The Kennedy Center | Des. Ivania Stack | 2016 |
|------------------------------------|--------------------|-------------------|------|

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|------------------------|-------------|------------------|------|
| <i>Wait Until Dark</i> | Triad Stage | Des. Bill Brewer | 2013 |
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### **Other Professional Experience**

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Guest Speaker, University of Virginia, DRAM2100 Instructor: Mona Kasra, PhD, 2023  
Guest Speaker, Catholic University of America, Instructor: Gail Beach, 2023  
Guest Speaker, Catholic University of America, Instructor: Eleanor Holdridge, 2020  
Costume Shop Manager , Totem Pole Playhouse, 05/2018-07/2018  
Costume Shop Assistant, Georgetown University, 02/2018- 05/2018  
Tour Head of Wardrobe & Props, *Darius & Twig*, The Kennedy Center, Theater for Young Audiences 02/2017  
Guest Artist, Catholic University of America, Washington DC, 2016, 2017  
Instructional Designer & Theatrical Costume Technology Instructor, Sitar Arts Center, Washington DC, 2016- 2017  
Guest Artist, Bowie State University, Bowie, MD, 2015, 2016  
Guest Artist, North Carolina Theater Conservatory, Raleigh, NC 2011- 2012  
Costume Collection Supervisor, University of NC School of the Arts, Winston Salem, NC 08/2013-05/2014  
Swing Men's Chorus Dresser, *Motown* (Broadway Tour), DPAC, Durham, NC 03/2015  
Wardrobe Head, *Detective Story*, University of North Carolina School of the Arts 11/2012

### **Professional Activities**

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USITT/ Arts University Bournemouth UK- Bournemouth/ London, Discover British Costume Collections, 2017

### **Affiliations**

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United Scenic Artists Local 829, United States Institute of Theatre Technology (USITT), Costume Society of America, The Costume Society UK

### **Education**

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University of North Carolina School of the Arts, Winston-Salem, NC, MFA- Costume Design  
Meredith College, Raleigh, NC, BA- Theater Production