

# DANIELLE PRESTON

daniellelizabethpreston@gmail.com  
www.daniellepreston.com

## New York

<i>How Shakespeare Saved</i>	Red Bull Theatre (Off Broadway)	Dir. Tony Taccone	2026*
<i>This Much I Know</i>	59E59 (Off Broadway)	Dir. Hayley Finn	2025*
<i>Where Words Once Were</i>	Lincoln Center, NYC	Dir. Colin Hovde	2018

## Regional Theater

<i>How Shakespeare Saved</i>	Folger Theatre	Dir. Tony Taccone	2026*
<i>Sally &amp; Tom</i>	Round House Theatre	Dir. Timothy Douglas	2026*
<i>Appropriate</i>	Olney Theatre Center	Dir. Jason Loewith	2026*
<i>Little Miss Perfect Musical</i>	Olney Theatre Center	Dir. Zhailon Levingston	2026*
<i>How Shakespeare Saved</i>	Berkeley Rep	Dir. Tony Taccone	2026*
<i>Case of the Existence</i>	Mosaic Theater Company	Dir. Danilo Gambini	2025*
<i>Julius X</i>	Folger Theatre	Dir. Nicole Brewer	2025*
<i>fire work</i>	Theater Alliance	Dir. Shanara Gabrielle	2025*
<i>King James</i>	Barrington Stage Company	Dir. Rob Ruggiero	2025*
<i>King James</i>	Round House Theatre	Dir. Rob Ruggiero	2025
<i>Sleepova</i>	Olney Theatre Center	Dir. Paige Hernandez	2025
<i>Primary Trust</i>	Theaterworks Hartford	Dir. Jennifer Chang	2025
<i>King James</i>	Theaterworks Hartford	Dir. Rob Ruggiero	2025
<i>Downstate</i>	Studio Theatre	Dir. David Muse	2025
<i>Prayer for the French</i>	Theater J	Dir. Hayley Finn	2024
<i>Queens Girl: Black in the</i>	Everyman Theatre	Dir. Danielle Drakes	2024
<i>Primary Trust</i>	Barrington Stage Company	Dir. Jennifer Chang	2024
<i>Primary Trust</i>	Signature Theatre	Dir. Taylor Reynolds	2024
<i>Topdog   Underdog</i>	Round House Theatre	Dir. Jamil Jude	2024
<i>Long Way Down Musical</i>	Olney Theatre Center	Dir. Ken-Matt Martin	2024
<i>At The Wedding</i>	Studio Theatre	Dir. Tom Story	2024
<i>Penelope</i>	Signature Theatre	Dir. Eva Steinmetz	2024
<i>The Sensational Sea Mink</i>	Woolly Mammoth Theatre	Dir. Taylor Reynolds	2024
<i>This Much I Know</i>	Theater J	Dir. Hayley Finn	2024
<i>Agreste (Drylands)**</i>	Spooky Action Theater	Dir. Danilo Gambini	2023
<i>Fat Ham</i>	Studio Theatre	Dir. Taylor Reynolds	2023
<i>The Chameleon</i>	Theater J	Dir. Ellie Heyman	2023
<i>Blues for an Alabama Sky</i>	Barrington Stage Company	Dir. Candis C. Jones	2023
<i>One Jewish Boy</i>	Theater J	Dir. Johanna Gruenhut	2023
<i>Passing Strange</i>	Signature Theatre	Dir. Raymond Caldwell	2023
<i>A Good Indian Boy</i>	Olney Theatre Center	Dir. Zi Alikhan	2023
<i>Clyde's</i>	Studio Theatre	Dir. Candis C. Jones	2023
<i>Locomotion</i>	Children's Theatre Company	Dir. Talvin Wilks	2023
<i>The Till Trilogy</i>	Mosaic Theater Company	Dir. Talvin Wilks	2022
<i>B.R.O.K.E.N. Code</i>	Berkshire Theatre Group	Dir. Kimille Howard	2022
<i>Schoolgirls: Or the African</i>	Hangar Theatre Company	Dir. Lydia Fort	2022
<i>The Joy That Carries You</i>	Olney Theatre Center	Dir. Kevin McAllister & Jason Loewith	2022

<i>Quamino's Map</i>	Chicago Opera Theater	Dir. Kimille Howard	2022
<i>Private</i>	Mosaic Theater Company	Dir. Knud Adams	2022
<i>Dear Maple</i>	Mosaic Theater Company	Dir. Natsu Onoda Power	2022
<i>Man Covets Bird</i>	Spooky Action Theater	Dir. Shanara Gabrielle	2021
<i>The Realness</i>	Hangar Theatre Company	Dir. Kyle Haden	2021
<i>Pilgrims Musa &amp; Sheri</i>	Mosaic Theater Company	Dir. Shirley Serotsky	2020
<i>Cat in the Hat (Remount)</i>	Lyric Theatre of Oklahoma	Dir. Adam Immerwahr	2020
<i>Akeelah &amp; the Bee</i>	Children's Theatre of Charlotte	Dir. Corey Mitchell	2020
<i>Theory</i>	Mosaic Theater Company	Dir. Victoria Murray Baatin	2019
<i>Cat in the Hat</i>	Adventure Theatre MTC	Dir. Adam Immerwahr	2019
<i>PYG or The Mis-education</i>	Studio Theatre	Dir. Tarrance Arvelle Chisholm	2019
<i>Sooner/Later</i>	Mosaic Theater Company	Dir. Gregg Henry	2019
<i>Fences</i>	Florida Repertory Theatre	Dir. Benny Sato Ambush	2019
<i>Kid Prince &amp; Pablo</i>	Kennedy Center	Dir. Pirronne Yousefzadeh	2019
<i>Long Way Down</i>	Kennedy Center	Dir. Timothy Douglas	2018
<i>Drowsy Chaperone</i>	Bristol Valley Theatre	Dir. Karin Bowersock	2018
<i>Ain't Misbehavin</i>	Totem Pole Playhouse	Dir. Gerry McIntyre	2018
<i>Murder for Two</i>	Totem Pole Playhouse	Dir. Clayton Phillips	2018
<i>Roz and Ray</i>	Theatre J	Dir. Adam Immerwahr	2018
<i>The Raid</i>	Theatre Alliance	Dir. Colin Hovde	2018
<i>A Fredrick Douglass Project</i>	Solas Nua	Dir. Raymond Caldwell	2018
<i>Darius &amp; Twig (Tour)</i>	Kennedy Center	Dir. Eleanor Holdridge	2018
<i>Mnemonic</i>	Theatre Alliance	Dir. Colin Hovde	2017
<i>Darius &amp; Twig</i>	IPAY Showcase Madison, WI	Dir. Eleanor Holdridge	2017
<i>The How &amp; The Why</i>	Theatre J	Dir. Shirley Serotsky	2017
<i>The Christians</i>	Theatre J	Dir. Gregg Henry	2016
<i>Where Words Once Were</i>	Kennedy Center	Dir. Colin Hovde	2016
<i>The Foreigner</i>	Bristol Valley Theatre	Dir. David Shane	2016
<i>Peter &amp; the Starcatcher</i>	Bristol Valley Theatre	Dir. Karin Bowersock	2016
<i>All The Way LIVE!</i>	Kennedy Center	Dir. Raymond Caldwell	2016
<i>Darius &amp; Twig</i>	Kennedy Center	Dir. Eleanor Holdridge	2015
<i>Black Comedy</i>	Bristol Valley Theatre	Dir. Taibi Magar	2015
<i>Other Desert Cities</i>	Triad Stage	Dir. Eleanor Holdridge	2015

\*\* Helen Hayes Nomination- Outstanding Costume Design

## Workshops & Speaking

---

<i>Costume Design Respondent</i>		
National Costume Design Award, American College Theatre Festival, Kennedy Center		2022, 2023
<i>Panelist</i>		
Studio Theatre, Clyde's Psalm Studio, Hosted By: Psalmayene 24		2022
<i>Panelist</i>		
Arkansas Shakespeare Theatre's Bard Round Table Panel, Hosted By: Joe Klug		2020

## Awards & Fellowships

---

Helen Hayes Nomination- Outstanding Costume Design, Spooky Action Theater, *Agreste (Drylands)*, 2024  
Robert L.B. Tobin Director-Designer Prize of OPERA America, 2022- 2023  
William R. Kenan Jr. Fellowship, Kennedy Center for Performing Arts, Washington, DC, 2015- 2016  
A.J. Fletcher Opera Institute Fellowship in Costume Design, UNCSA, Winston-Salem, NC, 2013- 2014

## Opera- Costume Coordinator

---

<i>Written in Stone</i>	Washington National Opera	Des. Dede Ayite	2022
-------------------------	---------------------------	-----------------	------

## Assistant Costume Design

---

If Pretty Hurts Than Ugly...	Playwrights Horizons	Des. Dede Ayite	2019
<i>I am Harvey/ Anne</i>	Strathmore Center	Des. Clint Ramos	2016
<i>Akeelah &amp; the Bee</i>	Arena Stage	Des. Jessica Jahn	2016
<i>Oliver!</i>	Arena Stage	Des. Wade Laboissonniere	2015
<i>Oliverio: A Brazilian Twist</i>	The Kennedy Center	Des. Ivania Stack	2016
<i>Wait Until Dark</i>	Triad Stage	Des. Bill Brewer	2013

## Other Professional Experience

---

Guest Speaker, University of Virginia, DRAM2100 Instructor: Mona Kasra, PhD, 2023  
Guest Speaker, Catholic University of America, Instructor: Gail Beach, 2023  
Guest Speaker, Catholic University of America, Instructor: Eleanor Holdridge, 2020  
Costume Shop Manager , Totem Pole Playhouse, 05/2018-07/2018  
Costume Shop Assistant, Georgetown University, 02/2018- 05/2018  
Tour Head of Wardrobe & Props, *Darius & Twig*, The Kennedy Center, Theater for Young Audiences 02/2017  
Guest Artist, Catholic University of America, Washington DC, 2016, 2017  
Instructional Designer & Theatrical Costume Technology Instructor, Sitar Arts Center, Washington DC, 2016- 2017  
Guest Artist, Bowie State University, Bowie, MD, 2015, 2016  
Guest Artist, North Carolina Theater Conservatory, Raleigh, NC 2011- 2012  
Costume Collection Supervisor, University of NC School of the Arts, Winston Salem, NC 08/2013-05/2014  
Swing Men's Chorus Dresser, *Motown* (Broadway Tour), DPAC, Durham, NC 03/2015  
First Hand, *Henry V* | *As You Like It* | *Winter's Tale* | *Romeo & Juliet* | *La Finta Giardiniera*, University of North School of the Arts 2014  
Stitcher, *Tis Pity A Whore* | *Dragon* | *La Dispute*, University of North Carolina School of the Arts 2012  
Wardrobe Head, *Detective Story*, University of North Carolina School of the Arts 11/2012

## Professional Activities

---

USITT/ Arts University Bournemouth UK- Bournemouth/ London, Discover British Costume Collections, 2017

## Affiliations

---

United Scenic Artists Local 829, United States Institute of Theatre Technology (USITT), Costume Society of America, The Costume Society UK

## Education

---

University of North Carolina School of the Arts, Winston-Salem, NC, MFA- Costume Design  
Meredith College, Raleigh, NC, BA- Theater Production