

DANIELLE PRESTON

daniellelizabesthpreston@gmail.com
www.daniellepreston.com

Professional Costume Design

<i>American Apollo</i>	Des Moines Metro Opera	Dir. Shaun Patrick Tubbs	2024*
<i>Topdog Underdog</i>	Roundhouse Theatre	Dir. Jamil Jude	2024*
<i>Long Way Down</i>	Olney Theatre Center	Dir. Ken-Matt Martin	2024*
<i>At The Wedding</i>	Studio Theatre	Dir. Tom Story	2024*
<i>The Sensational Sea Mink</i>	Woolly Mammoth Theatre	Dir. Taylor Reynolds	2024
<i>Agreste (Drylands)**</i>	Spooky Action Theater	Dir. Danilo Gambini	2023
<i>Fat Ham</i>	Studio Theatre	Dir. Taylor Reynolds	2023
<i>The Chameleon</i>	Theater J	Dir. Ellie Heyman	2023
<i>Blues for an Alabama Sky</i>	Barrington Stage Company	Dir. Candis C. Jones	2023
<i>One Jewish Boy</i>	Theater J	Dir. Johanna Gruenhut	2023
<i>Passing Strange</i>	Signature Theatre	Dir. Raymond Caldwell	2023
<i>A Good Indian Boy</i>	Olney Theatre Center	Dir. Zi Alikhan	2023
<i>Clyde's</i>	Studio Theatre	Dir. Candis C. Jones	2023
<i>Locomotion</i>	Children's Theatre Company	Dir. Talvin Wilks	2023
<i>The Till Trilogy</i>	Mosaic Theater Company	Dir. Talvin Wilks	2022
<i>B.R.O.K.E.N. Code</i>	Berkshire Theatre Group	Dir. Kimille Howard	2022
<i>Schoolgirls: Or the African</i>	Hangar Theatre Company	Dir. Lydia Fort	2022
<i>The Joy That Carries You</i>	Olney Theatre Center	Dir. Kevin McAllister & Jason Loewith	2022
<i>Quamino's Map</i>	Chicago Opera Theater	Dir. Kimille Howard	2022
<i>Private</i>	Mosaic Theater Company	Dir. Knud Adams	2022
<i>Dear Maple</i>	Mosaic Theater Company	Dir. Natsu Onoda Power	2022
<i>Man Covets Bird</i>	Spooky Action Theater	Dir. Shanara Gabrielle	2021
<i>The Realness</i>	Hangar Theatre Company	Dir. Kyle Haden	2021
<i>Pilgrims Musa & Sheri</i>	Mosaic Theater Company	Dir. Shirley Serotsky	2020
<i>Cat in the Hat (Remount)</i>	Lyric Theatre of Oklahoma	Dir. Adam Immerwahr	2020
<i>Akeelah & the Bee</i>	Children's Theatre of Charlotte	Dir. Corey Mitchell	2020
<i>Theory</i>	Mosaic Theater Company	Dir. Victoria Murray Baatin	2019
<i>Cat in the Hat</i>	Adventure Theatre MTC	Dir. Adam Immerwahr	2019
<i>PYG or The Mis-education</i>	Studio Theatre	Dir. Tarrance Arvelle Chisholm	2019
<i>Sooner/Later</i>	Mosaic Theater Company	Dir. Gregg Henry	2019
<i>Fences</i>	Florida Repertory Theatre	Dir. Benny Sato Ambush	2019
<i>Kid Prince & Pablo</i>	Kennedy Center	Dir. Pirronne Yousefzadeh	2019
<i>Where Words Once Were</i>	Lincoln Center, NYC	Dir. Colin Hovde	2018
<i>Long Way Down</i>	Kennedy Center	Dir. Timothy Douglas	2018
<i>Drowsy Chaperone</i>	Bristol Valley Theatre	Dir. Karin Bowersock	2018
<i>Ain't Misbehavin</i>	Totem Pole Playhouse	Dir. Gerry McIntrye	2018
<i>Murder for Two</i>	Totem Pole Playhouse	Dir. Clayton Phillips	2018
<i>Roz and Ray</i>	Theatre J	Dir. Adam Immerwahr	2018
<i>The Raid</i>	Theatre Alliance	Dir. Colin Hovde	2018
<i>A Fredrick Douglass Project</i>	Solas Nua	Dir. Raymond Caldwell	2018
<i>NSO: Kid Crazy For Music!</i>	Kennedy Center	Dir. Mary Hall Surface	2018
<i>Darius & Twig (Tour)</i>	Kennedy Center	Dir. Eleanor Holdridge	2018
<i>Mnemonic</i>	Theatre Alliance	Dir. Colin Hovde	2017
<i>Darius & Twig</i>	IPAY Showcase Madison, WI	Dir. Eleanor Holdridge	2017

<i>The How & The Why</i>	Theatre J	Dir. Shirley Serotsky	2017
<i>The Christians</i>	Theatre J	Dir. Gregg Henry	2016
<i>Where Words Once Were</i>	Kennedy Center	Dir. Colin Hovde	2016
<i>The Foreigner</i>	Bristol Valley Theatre	Dir. David Shane	2016
<i>Peter & the Starcatcher</i>	Bristol Valley Theatre	Dir. Karin Bowersock	2016
<i>All The Way LIVE!</i>	Kennedy Center	Dir. Raymond Caldwell	2016
<i>Darius & Twig</i>	Kennedy Center	Dir. Eleanor Holdridge	2015
<i>Black Comedy</i>	Bristol Valley Theatre	Dir. Taibi Magar	2015
<i>Other Desert Cities</i>	Triad Stage	Dir. Eleanor Holdridge	2015

** Helen Hayes Nomination- Outstanding Costume Design

Workshops & Speaking

Costume Design Respondent

National Costume Design Award, American College Theatre Festival, Kennedy Center 2022, 2023

Panelist

Studio Theatre, Clyde's Psalm Studio, Hosted By: Psalmayene 24 2022

Panelist

Arkansas Shakespeare Theatre's Bard Round Table Panel, Hosted By: Joe Klug 2020

Awards & Fellowships

Helen Hayes Nomination- Outstanding Costume Design, Spooky Action Theater, *Agreste (Drylands)*, 2024

Robert L.B. Tobin Director-Designer Prize of OPERA America, 2022- 2023

William R. Kenan Jr. Fellowship, Kennedy Center for Performing Arts, Washington, DC, 2015- 2016

A.J. Fletcher Opera Institute Fellowship in Costume Design, UNCSA, Winston-Salem, NC, 2013- 2014

Opera- Costume Coordinator

<i>Written in Stone</i>	Washington National Opera	Des. Dede Ayite	2022
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Assistant Costume Design

<i>If Pretty Hurts Than Ugly...</i>	Playwrights Horizons	Des. Dede Ayite	2019
<i>I am Harvey/ Anne</i>	Strathmore Center	Des. Clint Ramos	2016
<i>Akeelah & the Bee</i>	Arena Stage	Des. Jessica Jahn	2016
<i>Oliver!</i>	Arena Stage	Des. Wade Laboissonniere	2015
<i>Oliverio: A Brazilian Twist</i>	The Kennedy Center	Des. Ivania Stack	2016
<i>Wait Until Dark</i>	Triad Stage	Des. Bill Brewer	2013

Other Professional Experience

Guest Speaker, University of Virginia, DRAM2100 Instructor: Mona Kasra, PhD, 2023

Guest Speaker, Catholic University of America, Instructor: Gail Beach, 2023

Guest Speaker, Catholic University of America, Instructor: Eleanor Holdridge, 2020

Costume Shop Manager , Totem Pole Playhouse, 05/2018-07/2018

Costume Shop Assistant, Georgetown University, 02/2018- 05/2018

Tour Head of Wardrobe & Props, *Darius & Twig*, The Kennedy Center, Theater for Young Audiences 02/ 2017

Guest Artist, Catholic University of America, Washington DC, 2016, 2017

Instructional Designer & Theatrical Costume Technology Instructor, Sitar Arts Center, Washington DC, 2016- 2017

Guest Artist, Bowie State University, Bowie, MD, 2015, 2016

Guest Artist, North Carolina Theater Conservatory, Raleigh, NC 2011- 2012

Costume Collection Supervisor, University of NC School of the Arts, Winston Salem, NC 08/2013-05/2014
Swing Men's Chorus Dresser, *Motown* (Broadway Tour), DPAC, Durham, NC 03/2015
Wardrobe Head, *Detective Story*, University of North Carolina School of the Arts 11/2012

Professional Activities

USITT/ Arts University Bournemouth UK- Bournemouth/ London, Discover British Costume Collections, 2017

Affiliations

United Scenic Artists Local 829, United States Institute of Theatre Technology (USITT), Costume Society of America, The Costume Society UK

Education

University of North Carolina School of the Arts, Winston-Salem, NC, MFA- Costume Design
Meredith College, Raleigh, NC, BA- Theater Production