

# Danielle Preston

daniellelizabesthpreston@gmail.com  
www.daniellepreston.com

## Professional Costume Design

---

<i>One Jewish Boy</i>	Theater J	Dir. Johanna Gruenhut	2023*
<i>The Till Trilogy</i>	Mosaic Theater Company	Dir. Talvin Wilks	2022*
<i>B.R.O.K.E.N. Code B.I.R.D</i>	Berkshire Theatre Group	Dir. Kimille Howard	2022*
<i>School Girls: Or, Mean</i>	Hangar Theatre Company	Dir. Lydia Fort	2022*
<i>The Joy That Carries You</i>	Olney Theatre Center	Dir. Kevin McAllister & Jason Loewith	2022
<i>Quamino's Map</i>	Chicago Opera Theater	Dir. Kimille Howard	2022
<i>Private</i>	Mosaic Theater Company	Dir. Knud Adams	2022
<i>Dear Maple</i>	Mosaic Theater Company	Dir. Natsu Onoda Power	2022
<i>Man Covets Bird</i>	Spooky Action Theater	Dir. Shanara Gabrielle	2021
<i>The Realness</i>	Hangar Theatre Company	Dir. Kyle Haden	2021
<i>Pilgrims Musa &amp; Sheri</i>	Mosaic Theater Company	Dir. Shirley Serotsky	2020
<i>Cat in the Hat (Remount)</i>	Lyric Theatre of Oklahoma	Dir. Adam Immerwahr	2020
<i>Akeelah &amp; the Bee</i>	Children's Theatre of Charlotte	Dir. Corey Mitchell	2020
<i>Theory</i>	Mosaic Theater Company	Dir. Victoria Murray Baatin	2019
<i>Cat in the Hat</i>	Adventure Theatre MTC	Dir. Adam Immerwahr	2019
<i>PYG or The Mis-education</i>	Studio Theatre	Dir. Tearrance Arvelle Chisholm	2019
<i>Sooner/Later</i>	Mosaic Theater Company	Dir. Gregg Henry	2019
<i>Fences</i>	Florida Repertory Theatre	Dir. Benny Sato Ambush	2019
<i>Kid Prince &amp; Pablo</i>	Kennedy Center	Dir. Pirronne Yousefzadeh	2019
<i>Where Words Once Were</i>	Lincoln Center, NYC	Dir. Colin Hovde	2018
<i>Long Way Down</i>	Kennedy Center	Dir. Timothy Douglas	2018
<i>A Civil War Christmas</i>	1 <sup>st</sup> Stage	Dir. Deidra LaWan Starnes	2018
<i>Drowsy Chaperone</i>	Bristol Valley Theatre	Dir. Karin Bowersock	2018
<i>Ain't Misbehavin</i>	Totem Pole Playhouse	Dir. Gerry McIntrye	2018
<i>Murder for Two</i>	Totem Pole Playhouse	Dir. Clayton Phillips	2018
<i>Roz and Ray</i>	Theatre J	Dir. Adam Immerwahr	2018
<i>The Raid</i>	Theatre Alliance	Dir. Colin Hovde	2018
<i>A Fredrick Douglass Project</i>	Solas Nua	Dir. Raymond Caldwell	2018
<i>NSO: Kid Crazy For Music!</i>	Kennedy Center	Dir. Mary Hall Surface	2018
<i>Darius &amp; Twig (Tour)</i>	Kennedy Center	Dir. Eleanor Holdridge	2018
<i>Fly By Night</i>	1 <sup>st</sup> Stage	Dir. Kathryn Chase Bryer	2018
<i>The Farnsworth Invention</i>	1 <sup>st</sup> Stage	Dir. Alex Levy	2018
<i>Hero's Welcome</i>	1 <sup>st</sup> Stage	Dir. Alex Levy	2018
<i>Jesus Hopped the A Train</i>	1 <sup>st</sup> Stage	Dir. Alex Levy/ Juan Villa	2017
<i>Mnemonic</i>	Theatre Alliance	Dir. Colin Hovde	2017
<i>Darius &amp; Twig</i>	IPAY Showcase Madison, WI	Dir. Eleanor Holdridge	2017
<i>The How &amp; The Why</i>	Theatre J	Dir. Shirley Serotsky	2017
<i>The Christians</i>	Theatre J	Dir. Gregg Henry	2016
<i>Where Words Once Were</i>	Kennedy Center	Dir. Colin Hovde	2016
<i>The Foreigner</i>	Bristol Valley Theatre	Dir. David Shane	2016
<i>Peter &amp; the Starcatcher</i>	Bristol Valley Theatre	Dir. Karin Bowersock	2016
<i>All The Way LIVE!</i>	Kennedy Center	Dir. Raymond Caldwell	2016
<i>Darius &amp; Twig</i>	Kennedy Center	Dir. Eleanor Holdridge	2015
<i>Black Comedy</i>	Bristol Valley Theatre	Dir. Taibi Magar	2015

---

### Assistant Costume Design

---

If Pretty Hurts Than Ugly...* **	Playwrights Horizons	Des. Dede Ayite	2019
I am Harvey/ Anne	Strathmore Center	Des. Clint Ramos	2016
Akeelah & the Bee	Arena Stage	Des. Jessica Jahn	2016
Oliver!	Arena Stage	Des. Wade Laboissonniere	2015
Oliverio: A Brazilian Twist	The Kennedy Center	Des. Ivania Stack	2016
Wait Until Dark	Triad Stage	Des. Bill Brewer	2013

---

### Other Professional Experience

---

USA 829, Costume Department United Best Practices Committee Member, 02/2022- Present  
Washington National Opera, *Written in Stone* Costume Coordinator, 01/2022-04/2022  
Totem Pole Playhouse, Costume Shop Manager, 05/2018-07/2018  
Georgetown University, Costume Shop Assistant, 02/2018- 05/2018  
The Kennedy Center, Theater for Young Audiences, Tour Head of Wardrobe & Props, *Darius & Twig*, 02/ 2017  
Catholic University of America, Guest Artist, Washington DC, 2016, 2017  
Sitar Arts Center, Instructional Designer & Costume Technology Instructor, Washington DC, 2016- 2017  
Bowie State University, Guest Artist, Bowie, MD, 2015, 2016  
Motown (Broadway Tour), Men's Swing Chorus Dresser, DPAC, Durham, NC 03/2015  
University of NC School of the Arts, Costume Collection Supervisor, Winston Salem, NC 08/2013-05/2014

---

### Professional Activities

---

University of Florida- Costume Book Collaboration by Jennifer Dasher with Brandee Mathies, 2022  
KCACTF Region 5 Designers of Color Panel, 2022  
Bard Round Table Designer Panel, Hosted By: Joe Klug 2020  
Opera America Grant Proposal, Costume Design for *Falstaff* with Director: Kimille Howard, 2020  
USITT/ Arts University Bournemouth UK- Bournemouth/ London, Discover British Costume Collections, 2017

---

### Awards & Fellowships

---

William R. Kenan Jr. Fellowship, Kennedy Center for Performing Arts, Washington, DC, 2015- 2016  
A.J. Fletcher Opera Institute Fellowship in Costume Design, UNCOSA, Winston-Salem, NC, 2013- 2014

---

### Affiliations

---

United Scenic Artists Local 829, United States Institute of Theatre Technology (USITT), Costume Society of America, The Costume Society UK

---

### Education

---

University of North Carolina School of the Arts, Winston-Salem, NC, MFA- Costume Design  
Meredith College, Raleigh, NC, BA- Theater Production

\*nominated for a Drama Desk Award, Outstanding Costume Design for A Play

\*\*nominated for a Hewes Design Award, Costume Design