

# DANIELLE PRESTON

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## New York

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How Shakespeare Saved This Much I Know	Red Bull Theatre (Off Broadway) 59E59(Off Broadway)	Dir. Tony Taccone Dir. Hayley Finn Dir. Colin Hovde	2026* 2025 2018
Where Words Once Were	Lincoln Center, NYC		

## Regional Theater

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How Shakespeare Saved Sally & Tom	Folger Theatre Round House Theatre	Dir. Tony Taccone Dir. Timothy Douglas	2026* 2026*
Or, Jonah	Constellation Theatre Studio Theatre	Dir. Allison Arkell Stockman Dir. Taylor Reynolds	2026* 2026*
How Shakespeare Saved Mother Play	Berkeley Rep Studio Theatre	Dir. Tony Taccone Dir. Margot Bordelon	2026* 2025
Case of the Existence	Mosaic Theater Company	Dir. Danilo Gambini	2025
Julius X	Folger Theatre	Dir. Nicole Brewer	2025
fire work	Theater Alliance	Dir. Shanara Gabrielle	2025
King James	Barrington Stage Company	Dir. Rob Ruggiero	2025
King James	Round House Theatre	Dir. Rob Ruggiero	2025
Sleepova	Olney Theatre Center	Dir. Paige Hernandez	2025
Primary Trust	Theaterworks Hartford	Dir. Jennifer Chang	2025
King James	Theaterworks Hartford	Dir. Rob Ruggiero	2025
Downstate	Studio Theatre	Dir. David Muse	2025
Prayer for the French	Theater J	Dir. Hayley Finn	2024
Queens Girl: Black in the Primary Trust	Everyman Theatre	Dir. Danielle Drakes	2024
Primary Trust	Barrington Stage Company	Dir. Jennifer Chang	2024
Topdog   Underdog	Signature Theatre	Dir. Taylor Reynolds	2024
Long Way Down Musical	Round House Theatre	Dir. Jamil Jude	2024
At The Wedding	Olney Theatre Center	Dir. Ken-Matt Martin	2024
Penelope	Studio Theatre	Dir. Tom Story	2024
The Sensational Sea Mink	Signature Theatre	Dir. Eva Steinmetz	2024
This Much I Know	Woolly Mammoth Theatre	Dir. Taylor Reynolds	2024
Agreste (Drylands)**	Theater J	Dir. Hayley Finn	2024
Fat Ham	Spooky Action Theater	Dir. Danilo Gambini	2023
The Chameleon	Studio Theatre	Dir. Taylor Reynolds	2023
Blues for an Alabama Sky	Theater J	Dir. Ellie Heyman	2023
One Jewish Boy	Barrington Stage Company	Dir. Candis C. Jones	2023
Passing Strange	Theater J	Dir. Johanna Gruenhut	2023
A Good Indian Boy	Signature Theatre	Dir. Raymond Caldwell	2023
Clyde's	Olney Theatre Center	Dir. Zi Alikhan	2023
Locomotion	Studio Theatre	Dir. Candis C. Jones	2023
The Till Trilogy	Children's Theatre Company	Dir. Talvin Wilks	2023
B.R.O.K.E.N. Code	Mosaic Theater Company	Dir. Talvin Wilks	2022
Schoolgirls: Or the African	Berkshire Theatre Group	Dir. Kimille Howard	2022
	Hangar Theatre Company	Dir. Lydia Fort	2022

<i>The Joy That Carries You</i>	Olney Theatre Center	Dir. Kevin McAllister & Jason Loewith	2022
<i>Quamino's Map</i>	Chicago Opera Theater	Dir. Kimille Howard	2022
<i>Private</i>	Mosaic Theater Company	Dir. Knud Adams	2022
<i>Dear Mapel</i>	Mosaic Theater Company	Dir. Natsu Onoda Power	2022
<i>Man Covets Bird</i>	Spooky Action Theater	Dir. Shanara Gabrielle	2021
<i>The Realness</i>	Hangar Theatre Company	Dir. Kyle Haden	2021
<i>Pilgrims Musa &amp; Sheri</i>	Mosaic Theater Company	Dir. Shirley Serotsky	2020
<i>Cat in the Hat (Remount)</i>	Lyric Theatre of Oklahoma	Dir. Adam Immerwahr	2020
<i>Akeelah &amp; the Bee</i>	Children's Theatre of Charlotte	Dir. Corey Mitchell	2020
<i>Theory</i>	Mosaic Theater Company	Dir. Victoria Murray Baatin	2019
<i>Cat in the Hat</i>	Adventure Theatre MTC	Dir. Adam Immerwahr	2019
<i>PYG or The Mis-education</i>	Studio Theatre	Dir. Tearable Arvelle Chisholm	2019
<i>Sooner/Later</i>	Mosaic Theater Company	Dir. Gregg Henry	2019
<i>Fences</i>	Florida Repertory Theatre	Dir. Benny Sato Ambush	2019
<i>Kid Prince &amp; Pablo</i>	Kennedy Center	Dir. Pirronne Yousefzadeh	2019
<i>Long Way Down</i>	Kennedy Center	Dir. Timothy Douglas	2018
<i>Drowsy Chaperone</i>	Bristol Valley Theatre	Dir. Karin Bowersock	2018
<i>Ain't Misbehavin'</i>	Totem Pole Playhouse	Dir. Gerry McIntrye	2018
<i>Murder for Two</i>	Totem Pole Playhouse	Dir. Clayton Phillips	2018
<i>Roz and Ray</i>	Theatre J	Dir. Adam Immerwahr	2018
<i>The Raid</i>	Theatre Alliance	Dir. Colin Hovde	2018
<i>A Fredrick Douglass Project</i>	Solas Nua	Dir. Raymond Caldwell	2018
<i>Darius &amp; Twig (Tour)</i>	Kennedy Center	Dir. Eleanor Holdridge	2018
<i>Mnemonic</i>	Theatre Alliance	Dir. Colin Hovde	2017
<i>Darius &amp; Twig</i>	IPAY Showcase Madison, WI	Dir. Eleanor Holdridge	2017
<i>The How &amp; The Why</i>	Theatre J	Dir. Shirley Serotsky	2017
<i>The Christians</i>	Theatre J	Dir. Gregg Henry	2016
<i>Where Words Once Were</i>	Kennedy Center	Dir. Colin Hovde	2016
<i>The Foreigner</i>	Bristol Valley Theatre	Dir. David Shane	2016
<i>Peter &amp; the Starcatcher</i>	Bristol Valley Theatre	Dir. Karin Bowersock	2016
<i>All The Way LIVE!</i>	Kennedy Center	Dir. Raymond Caldwell	2016
<i>Darius &amp; Twig</i>	Kennedy Center	Dir. Eleanor Holdridge	2015
<i>Black Comedy</i>	Bristol Valley Theatre	Dir. Taibi Magar	2015
<i>Other Desert Cities</i>	Triad Stage	Dir. Eleanor Holdridge	2015

\*\* Helen Hayes Nomination- Outstanding Costume Design

## Workshops & Speaking

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### Costume Design Respondent

National Costume Design Award, American College Theatre Festival, Kennedy Center	2022, 2023
Panelist	
Studio Theatre, Clyde's Psalm Studio, Hosted By: Psalmayene 24	2022
Panelist	
Arkansas Shakespeare Theatre's Bard Round Table Panel, Hosted By: Joe Klug	2020

## Awards & Fellowships

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Helen Hayes Nomination- Outstanding Costume Design, Spooky Action Theater, *Agreste (Drylands)*, 2024  
 Robert L.B. Tobin Director-Designer Prize of OPERA America, 2022- 2023  
 William R. Kenan Jr. Fellowship, Kennedy Center for Performing Arts, Washington, DC, 2015- 2016  
 A.J. Fletcher Opera Institute Fellowship in Costume Design, UNCSA, Winston-Salem, NC, 2013- 2014

## Opera- Costume Coordinator

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Written in Stone

Washington National Opera

Des. Dede Ayite

2022

### **Assistant Costume Design**

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If Pretty Hurts Than Ugly...	Playwrights Horizons	Des. Dede Ayite	2019
I am Harvey/ Anne	Strathmore Center	Des. Clint Ramos	2016
Akeelah & the Bee	Arena Stage	Des. Jessica Jahn	2016
Oliver!	Arena Stage	Des. Wade Laboissonniere	2015
Oliverio: A Brazilian Twist	The Kennedy Center	Des. Ivania Stack	2016
Wait Until Dark	Triad Stage	Des. Bill Brewer	2013

### **Other Professional Experience**

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Guest Speaker, University of Virginia, DRAM2100 Instructor: Mona Kasra, PhD, 2023

Guest Speaker, Catholic University of America, Instructor: Gail Beach, 2023

Guest Speaker, Catholic University of America, Instructor: Eleanor Holdridge, 2020

Costume Shop Manager , Totem Pole Playhouse, 05/2018-07/2018

Costume Shop Assistant, Georgetown University, 02/2018- 05/2018

Tour Head of Wardrobe & Props, *Darius & Twig*, The Kennedy Center, Theater for Young Audiences 02/2017

Guest Artist, Catholic University of America, Washington DC, 2016, 2017

Instructional Designer & Theatrical Costume Technology Instructor, Sitar Arts Center, Washington DC, 2016- 2017

Guest Artist, Bowie State University, Bowie, MD, 2015, 2016

Guest Artist, North Carolina Theater Conservatory, Raleigh, NC 2011- 2012

Costume Collection Supervisor, University of NC School of the Arts, Winston Salem, NC 08/2013-05/2014

Swing Men's Chorus Dresser, *Motown* (Broadway Tour), DPAC, Durham, NC 03/2015

First Hand, *Henry V* | *As You Like It* | *Winter's Tale* | *Romeo & Juliet* | *La Finta Giardiniera*, University of North School of the Arts 2014

Stitcher, *Tis Pity A Whore* | *Dragon* | *La Dispute*, University of North Carolina School of the Arts 2012

Wardrobe Head, *Detective Story*, University of North Carolina School of the Arts 11/2012

### **Professional Activities**

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USITT/ Arts University Bournemouth UK- Bournemouth/ London, Discover British Costume Collections, 2017

### **Affiliations**

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United Scenic Artists Local 829, United States Institute of Theatre Technology (USITT), Costume Society of America, The Costume Society UK

### **Education**

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University of North Carolina School of the Arts, Winston-Salem, NC, MFA- Costume Design  
Meredith College, Raleigh, NC, BA- Theater Production