

DANIELLE PRESTON

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New York

<i>How Shakespeare Saved</i>	Red Bull Theatre (Off Broadway)	Dir. Tony Taccone	2026*
<i>This Much I Know</i>	59E59 (Off Broadway)	Dir. Hayley Finn	2025*
<i>Where Words Once Were</i>	Lincoln Center, NYC	Dir. Colin Hovde	2018

Regional Theater

<i>How Shakespeare Saved</i>	Folger Theatre	Dir. Tony Taccone	2026*
<i>Sally & Tom</i>	Round House Theatre	Dir. Timothy Douglas	2026*
<i>Or,</i>	Constellation Theatre	Dir. Allison Arkell Stockman	2026*
<i>Appropriate</i>	Olney Theatre Center	Dir. Jason Loewith	2026*
<i>Jonah</i>	Studio Theatre	Dir. Taylor Reynolds	2026*
<i>Little Miss Perfect Musical</i>	Olney Theatre Center	Dir. Zhailon Levingston	2026*
<i>How Shakespeare Saved</i>	Berkeley Rep	Dir. Tony Taccone	2026*
<i>Mother Play</i>	Studio Theatre	Dir. Margot Bordelon	2025*
<i>Case of the Existence</i>	Mosaic Theater Company	Dir. Danilo Gambini	2025*
<i>Julius X</i>	Folger Theatre	Dir. Nicole Brewer	2025
<i>fire work</i>	Theater Alliance	Dir. Shanara Gabrielle	2025
<i>King James</i>	Barrington Stage Company	Dir. Rob Ruggiero	2025
<i>King James</i>	Round House Theatre	Dir. Rob Ruggiero	2025
<i>Sleepova</i>	Olney Theatre Center	Dir. Paige Hernandez	2025
<i>Primary Trust</i>	Theaterworks Hartford	Dir. Jennifer Chang	2025
<i>King James</i>	Theaterworks Hartford	Dir. Rob Ruggiero	2025
<i>Downstate</i>	Studio Theatre	Dir. David Muse	2025
<i>Prayer for the French</i>	Theater J	Dir. Hayley Finn	2024
<i>Queens Girl: Black in the</i>	Everyman Theatre	Dir. Danielle Drakes	2024
<i>Primary Trust</i>	Barrington Stage Company	Dir. Jennifer Chang	2024
<i>Primary Trust</i>	Signature Theatre	Dir. Taylor Reynolds	2024
<i>Topdog Underdog</i>	Round House Theatre	Dir. Jamil Jude	2024
<i>Long Way Down Musical</i>	Olney Theatre Center	Dir. Ken-Matt Martin	2024
<i>At The Wedding</i>	Studio Theatre	Dir. Tom Story	2024
<i>Penelope</i>	Signature Theatre	Dir. Eva Steinmetz	2024
<i>The Sensational Sea Mink</i>	Woolly Mammoth Theatre	Dir. Taylor Reynolds	2024
<i>This Much I Know</i>	Theater J	Dir. Hayley Finn	2024
<i>Agreste (Drylands)**</i>	Spooky Action Theater	Dir. Danilo Gambini	2023
<i>Fat Ham</i>	Studio Theatre	Dir. Taylor Reynolds	2023
<i>The Chameleon</i>	Theater J	Dir. Ellie Heyman	2023
<i>Blues for an Alabama Sky</i>	Barrington Stage Company	Dir. Candis C. Jones	2023
<i>One Jewish Boy</i>	Theater J	Dir. Johanna Gruenhut	2023
<i>Passing Strange</i>	Signature Theatre	Dir. Raymond Caldwell	2023
<i>A Good Indian Boy</i>	Olney Theatre Center	Dir. Zi Alikhan	2023
<i>Clyde's</i>	Studio Theatre	Dir. Candis C. Jones	2023
<i>Locomotion</i>	Children's Theatre Company	Dir. Talvin Wilks	2023
<i>The Till Trilogy</i>	Mosaic Theater Company	Dir. Talvin Wilks	2022

<i>B.R.O.K.E.N. Code</i>	Berkshire Theatre Group	Dir. Kimille Howard	2022
<i>Schoolgirls: Or the African</i>	Hangar Theatre Company	Dir. Lydia Fort	2022
<i>The Joy That Carries You</i>	Olney Theatre Center	Dir. Kevin McAllister & Jason Loewith	2022
<i>Quamino's Map</i>	Chicago Opera Theater	Dir. Kimille Howard	2022
<i>Private</i>	Mosaic Theater Company	Dir. Knud Adams	2022
<i>Dear Mapel</i>	Mosaic Theater Company	Dir. Natsu Onoda Power	2022
<i>Man Covets Bird</i>	Spooky Action Theater	Dir. Shanara Gabrielle	2021
<i>The Realness</i>	Hangar Theatre Company	Dir. Kyle Haden	2021
<i>Pilgrims Musa & Sheri</i>	Mosaic Theater Company	Dir. Shirley Serotsky	2020
<i>Cat in the Hat (Remount)</i>	Lyric Theatre of Oklahoma	Dir. Adam Immerwahr	2020
<i>Akeelah & the Bee</i>	Children's Theatre of Charlotte	Dir. Corey Mitchell	2020
<i>Theory</i>	Mosaic Theater Company	Dir. Victoria Murray Baatin	2019
<i>Cat in the Hat</i>	Adventure Theatre MTC	Dir. Adam Immerwahr	2019
<i>PYG or The Mis-education</i>	Studio Theatre	Dir. Tarrance Arvelle Chisholm	2019
<i>Sooner/Later</i>	Mosaic Theater Company	Dir. Gregg Henry	2019
<i>Fences</i>	Florida Repertory Theatre	Dir. Benny Sato Ambush	2019
<i>Kid Prince & Pablo</i>	Kennedy Center	Dir. Pirronne Yousefzadeh	2019
<i>Long Way Down</i>	Kennedy Center	Dir. Timothy Douglas	2018
<i>Drowsy Chaperone</i>	Bristol Valley Theatre	Dir. Karin Bowersock	2018
<i>Ain't Misbehavin</i>	Totem Pole Playhouse	Dir. Gerry McIntyre	2018
<i>Murder for Two</i>	Totem Pole Playhouse	Dir. Clayton Phillips	2018
<i>Roz and Ray</i>	Theatre J	Dir. Adam Immerwahr	2018
<i>The Raid</i>	Theatre Alliance	Dir. Colin Hovde	2018
<i>A Fredrick Douglass Project</i>	Solas Nua	Dir. Raymond Caldwell	2018
<i>Darius & Twig (Tour)</i>	Kennedy Center	Dir. Eleanor Holdridge	2018
<i>Mnemonic</i>	Theatre Alliance	Dir. Colin Hovde	2017
<i>Darius & Twig</i>	IPAY Showcase Madison, WI	Dir. Eleanor Holdridge	2017
<i>The How & The Why</i>	Theatre J	Dir. Shirley Serotsky	2017
<i>The Christians</i>	Theatre J	Dir. Gregg Henry	2016
<i>Where Words Once Were</i>	Kennedy Center	Dir. Colin Hovde	2016
<i>The Foreigner</i>	Bristol Valley Theatre	Dir. David Shane	2016
<i>Peter & the Starcatcher</i>	Bristol Valley Theatre	Dir. Karin Bowersock	2016
<i>All The Way LIVE!</i>	Kennedy Center	Dir. Raymond Caldwell	2016
<i>Darius & Twig</i>	Kennedy Center	Dir. Eleanor Holdridge	2015
<i>Black Comedy</i>	Bristol Valley Theatre	Dir. Taibi Magar	2015
<i>Other Desert Cities</i>	Triad Stage	Dir. Eleanor Holdridge	2015

** Helen Hayes Nomination- Outstanding Costume Design

Workshops & Speaking

<i>Costume Design Respondent</i>		
National Costume Design Award, American College Theatre Festival, Kennedy Center		2022, 2023
<i>Panelist</i>		
Studio Theatre, Clyde's Psalm Studio, Hosted By: Psalmayene 24		2022
<i>Panelist</i>		
Arkansas Shakespeare Theatre's Bard Round Table Panel, Hosted By: Joe Klug		2020

Awards & Fellowships

Helen Hayes Nomination- Outstanding Costume Design, Spooky Action Theater, *Agreste (Drylands)*, 2024
Robert L.B. Tobin Director-Designer Prize of OPERA America, 2022- 2023
William R. Kenan Jr. Fellowship, Kennedy Center for Performing Arts, Washington, DC, 2015- 2016
A.J. Fletcher Opera Institute Fellowship in Costume Design, UNCSCA, Winston-Salem, NC, 2013- 2014

Opera- Costume Coordinator

<i>Written in Stone</i>	Washington National Opera	Des. Dede Ayite	2022
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Assistant Costume Design

<i>If Pretty Hurts Than Ugly...</i>	Playwrights Horizons	Des. Dede Ayite	2019
<i>I am Harvey/ Anne</i>	Strathmore Center	Des. Clint Ramos	2016
<i>Akeelah & the Bee</i>	Arena Stage	Des. Jessica Jahn	2016
<i>Oliver!</i>	Arena Stage	Des. Wade Laboissonniere	2015
<i>Oliverio: A Brazilian Twist</i>	The Kennedy Center	Des. Ivania Stack	2016
<i>Wait Until Dark</i>	Triad Stage	Des. Bill Brewer	2013

Other Professional Experience

Guest Speaker, University of Virginia, DRAM2100 Instructor: Mona Kasra, PhD, 2023
Guest Speaker, Catholic University of America, Instructor: Gail Beach, 2023
Guest Speaker, Catholic University of America, Instructor: Eleanor Holdridge, 2020
Costume Shop Manager , Totem Pole Playhouse, 05/2018-07/2018
Costume Shop Assistant, Georgetown University, 02/2018- 05/2018
Tour Head of Wardrobe & Props, *Darius & Twig*, The Kennedy Center, Theater for Young Audiences 02/2017
Guest Artist, Catholic University of America, Washington DC, 2016, 2017
Instructional Designer & Theatrical Costume Technology Instructor, Sitar Arts Center, Washington DC, 2016- 2017
Guest Artist, Bowie State University, Bowie, MD, 2015, 2016
Guest Artist, North Carolina Theater Conservatory, Raleigh, NC 2011- 2012
Costume Collection Supervisor, University of NC School of the Arts, Winston Salem, NC 08/2013-05/2014
Swing Men's Chorus Dresser, *Motown* (Broadway Tour), DPAC, Durham, NC 03/2015
First Hand, *Henry V* | *As You Like It* | *Winter's Tale* | *Romeo & Juliet* | *La Finta Giardiniera*, University of North School of the Arts 2014
Stitcher, *Tis Pity A Whore* | *Dragon* | *La Dispute*, University of North Carolina School of the Arts 2012
Wardrobe Head, *Detective Story*, University of North Carolina School of the Arts 11/2012

Professional Activities

USITT/ Arts University Bournemouth UK- Bournemouth/ London, Discover British Costume Collections, 2017

Affiliations

United Scenic Artists Local 829, United States Institute of Theatre Technology (USITT), Costume Society of America, The Costume Society UK

Education

University of North Carolina School of the Arts, Winston-Salem, NC, MFA- Costume Design
Meredith College, Raleigh, NC, BA- Theater Production